

Todd Johnson

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www.toddjohnson.info

Lives and works in Portland, OR

EDUCATION

- 1998 **Master of Fine Arts in Photography**
San Francisco Art Institute, San Francisco, CA
- 1994 **Bachelor of Arts in Photography, minor in Philosophy**
California State University Sacramento, Sacramento, CA

ACADEMIC EXPERIENCE

Portland Community College, Portland, Oregon

Adjunct Instructor: 2005-Present

Digital Photography (landscape, portrait, and still life)

Digital Video

Reed College, Portland, Oregon

Digital Media Assistant/ Art Department: 2004-Present

Direct a Digital Media Center for a liberal arts college (Digital Photography and Digital Video)

Clackamas Community College, Clackamas, Oregon

Adjunct Instructor: 2006

Digital Photography (landscape, portrait, and still life)

Marylhurst University, Marylhurst, Oregon

Exhibition Designer and Preparator: 2001-2003

Assist Curator in all aspects of running a college art gallery.

San Francisco Art Institute, San Francisco, California

Teaching Assistant: 1997-1998

Installation, Collaboration, and Assemblage (interdisciplinary studio)

Images of the Self (photography and the self portrait)

California State University Sacramento, Sacramento, California

Teaching Assistant: 1994

Photo Construction and Invention (alternative processes)

SOLO EXHIBITIONS

- 2008 **Dangerous Territory**, PNCA, Portland, Oregon
- Sport and Leisure**, Davis and Cline Gallery, Ashland, Oregon
- 2006 **Lace Patterns**, Augen Gallery, Portland, Oregon
- 2000 **Discontinuous Systems**, Midway Gallery, Bloomington, Illinois
- 1999 **Objects, Images and Patterns**, Floyd Watkins Gallery, Portland, Oregon
- 1998 **The Good American**, Herbst Pavillion, Fort Mason Center, San Francisco, California
- 1997 **Fear and Tradition**, Diego Rivera Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2009 **SQFT**, Blackfish Gallery, Portland, Oregon
- 2008 **Dudes Night Out II**, Gallery Homeland, Portland, Oregon
PCC Art Faculty Exhibition, Northview Gallery, Portland, Oregon
- 2007 **You Catch More Flies with Honey**, Carroll Square Gallery, Washington, DC
Dudes Night Out, Linfield College, McMinnville, Oregon
- 2006 **PCC Art Faculty Exhibiton**, Northview Gallery, Portland, Oregon
- 2005 **RAW**, Reed College, Portland, Oregon
- 2004 **5D**, Hall Gallery, Portland, Oregon
- 2003 **Symboint/Synthetic**, Core Sample, Portland, Oregon
The Best Coast, Portland, Oregon
Battle of the Artists Curators, Haze Gallery, Portland, Oregon
- 2002 **Play**, Littman Galley, Portland, Oregon
Ryan Suther and Todd Johnson, Hi Lo Gallery, Olympia, Washington
- 2001 **Domesticity: Deconstructing an American Pluralism**
The Waiting Room, Minneapolis, Minnesota
The Donut Shop 3, The Donut Shop, Portland, Oregon
Portland Independent Salon, Bollenbach Art Lab, Portland, Oregon
- 2000 **Castration and Mimesis**, Floyd Watkins Gallery, Portland, Oregon
Collections, Midway Gallery, Bloomington, Illinois
Popsickle, 4 X Gallery, Portland, Oregon
Commodity and Contradiction, 4 X Gallery, Portland, Oregon
Open Walls, Portland Institute For Contemporary Art, Portland, Oregon
San Francisco International Art Exhibition,
Elizabeth Leach Gallery, Portland, Oregon
- 1999 **Colors of Dreams**, Littman Gallery, Portland, Oregon
- 1998 **Psychological Spaces**, Still Lights Gallery, San Francisco, California
- 1997 **Annual Spring Show**, Walter/Mc Bean Gallery, San Francisco, California
Exquisit Corpses, Security Gallery, San Francisco, California
- 1996 **Pin Up Show**, Photo Metro Gallery, San Francisco, California
Know too Much, Guerrilla Art Gallery, San Francisco, California
- 1994 **19th Annual Student Purchase Award Show**
University Union Gallery, Sacramento, California
Photo Expressionism
University Sight and Sound Lounge, Sacramento, California
- 1993 **Photo Construction and Invention**, View Point Gallery, Sacramento, California

PUBLICATIONS

Todd Johnson at PNCA, Portland Art News, by Jeff Jahn, 2008.

The Right Ingredients for a Sweet Experience, The Washington Post, by Jessica Dawson, 2008.

Wild Wild West, Portland Mercury, by John Motley, 2008.

You Catch More Flies With Honey at Carroll Square, DCist, by Kelly Rand, 2007.

Core Sample: Portland Art Now, Edited by Randy Gragg and Matthew Stadler, 2004.

Play (exhibition catalog), Edited by Jeff Jahn, 2002.

Grand Illusions, The Oregonian, A & E, pg. 64. February 18 2000.

Objects, Images, and Patterns, Willamette Week, 1999.

CURATORIAL PROJECTS

Fashion and Fiction (Independent Curator), Linfield College Gallery, McMinnville, OR 2010.

Blue Velvet (Independent Curator), Mile Post 5, Portland, OR, 2009.

Wild Wild West (Independent Curator), Gallery Homeland, Portland, OR, 2008.

Domesticity: Deconstructing an American Pluralism (Independent Curator),

The Waiting Room Gallery, Minneapolis, MN, 2001.

Popsickle (Independent Curator), 4X Gallery, Portland, OR, 2001.

Castration and Mimesis, Floyd Watkins Gallery, Portland, OR, 2000.

Floyd Watkins Gallery, Portland, OR, Director of an Alternative Gallery, 1999-2000.

PUBLIC COLLECTIONS

Business of Social Responsibility, San Francisco, California.

GALLERY REPRESENTATION

Augen Gallery, Portland, Oregon