

Todd Johnson

EDUCATION

- 1998 Master of Fine Arts in Photography
San Francisco Art Institute, San Francisco, CA
- 1994 Bachelor of Arts in Photography, minor in Philosophy
California State University Sacramento, Sacramento, CA

ACADEMIC EXPERIENCE

- Portland Community College, Portland, Oregon
Adjunct Instructor: 2005 - Present
Photography, Design and Video Art
- Reed College, Portland, Oregon
Digital Media Lab and Photography Technician (Art Department): 2004-2011
Marylhurst University, Marylhurst, Oregon
Exhibition Designer and Preparator (Art Technician): 2001-2003
San Francisco Art Institute, San Francisco, California
Teaching Assistant: 1997-1998
Installation, Collaboration and Assemblage – Photography and Sculpture
Images of the Self – Self Portraits
California State University Sacramento, Sacramento, California
Teaching Assistant: 1994
Photo Construction and Invention – Historic Processes

SOLO EXHIBITIONS

- 2023 Meditations, Pushdot Studio, Portland, Oregon
Objects: An Aesthetic Experience, Buckley Center Gallery, University of Portland, Oregon
- 2016 Junkyard Dog, Bushwick Open Studios, Brooklyn, New York
- 2015 Malt Liquor and Cold Cuts, FalseFront Gallery, Portland, Oregon
- 2013 The Misadventures of Ansel Adams, The Art Gym, Marylhurst University, Marylhurst, Oregon
- 2008 Dangerous Territory, PNCA, Portland, Oregon
Sport and Leisure, Davis and Cline Gallery, Ashland, Oregon
- 2006 Lace Patterns, Augen Gallery, Portland, Oregon
- 2000 Discontinuous Systems, Midway Gallery, Bloomington, Illinois
- 1999 Objects, Images and Patterns, Floyd Watkins Gallery, Portland, Oregon
- 1998 The Good American, Herbst Pavillion, Fort Mason Center, San Francisco, California
- 1997 Fear and Tradition, Diego Rivera Gallery, San Francisco, California

GROUP EXHIBITIONS

- 2023 Light Conversation: Vol. 4, Oregon Contemporary, Portland, Oregon
- 2020 What is Considered and Shared, Northview Gallery, Portland, Oregon
- 2017 Functionally United, White Box Gallery, University of Oregon, Portland, Oregon
- 2016 3|3|3, White Box Gallery, University of Oregon, Portland, Oregon
- 2015 Disembodied Hands, Northview Gallery, Portland, Oregon
- 2012 Anonymous, The Art Gym, Marylhurst University, Marylhurst, Oregon
Progressive Practie: Fundamental Work, Northview Gallery, Portland, Oregon
- 2009 SQFT, Blackfish Gallery, Portland, Oregon
- 2007 You Catch More Flies with Honey, Carroll Square Gallery, Washington, DC
Dudes Night Out, Linfield College, McMinnville, Oregon
- 2005 RAW, Reed College, Portland, Oregon
- 2004 5D, Hall Gallery, Portland, Oregon
- 2003 Symboint/Synthetic, Core Sample, Portland, Oregon
The Best Coast, Portland, Oregon
Battle of the Artist Curators, Haze Gallery, Portland, Oregon
- 2002 Play, Littman Galley, Portland, Oregon
Ryan Suther and Todd Johnson, Hi Lo Gallery, Olympia, Washington
- 2001 The Donut Shop 3, The Donut Shop, Portland, Oregon
Portland Independent Salon, Bollenbach Art Lab, Portland, Oregon
- 2000 Collections, Midway Gallery, Bloomington, Illinois
Commodity and Contradiction, 4 X Gallery, Portland, Oregon
Open Walls, Portland Institute For Contemporary Art, Portland, Oregon
San Francisco International Art Exhibition, Elizabeth Leach Gallery, Portland, Oregon
- 1999 Colors of Dreams, Littman Gallery, Portland, Oregon
- 1998 Psychological Spaces, Still Lights Gallery, San Francisco, California
- 1997 Annual Spring Show, Walter/Mc Bean Gallery, San Francisco, California
Exquisit Corpses, Security Gallery, San Francisco, California
- 1996 Pin Up Show, Photo Metro Gallery, San Francisco, California
Know too Much, Guerrilla Art Gallery, San Francisco, California
- 1994 19th Annual Student Purchase Award Show
University Union Gallery, Sacramento, California
- 1993 Photo Construction and Invention, View Point Gallery, Sacramento, California

PUBLICATIONS

- Meditations at Pushdot Studio, The SouthEast Examiner, 2023
- Malt Liquor and Cold Cuts (exhibition catalog), FalseFront Gallery, 2015
- The Deep Dark Woods, Oregon Arts Watch, by Bob Hicks, 2013
- Todd Johnson at PNCA, Portland Art News, by Jeff Jahn, 2008
- The Right Ingredients for a Sweet Experience, The Washington Post, by Jessica Dawson, 2008
- Wild Wild West, Portland Mercury, by John Motley, 2008
- You Catch More Flies With Honey at Caroll Square, DCist, by Kelly Rand, 2007
- Core Sample: Portland Art Now, Edited by Randy Gragg and Matthew Stadler, 2004

PUBLICATIONS CONTINUED

Play (exhibition catalog), Edited by Jeff Jahn, 2002
Grand Illusions, The Oregonian, A & E, pg. 64. February 18 2000
Objects, Images, and Patterns, Willamette Week, 1999

CURATORIAL PROJECTS

Black Box Gallery, Portland, OR, Founder and Director, 2011-Present
Fashion and Fiction (Independent Curator), Linfield College Gallery, McMinnville, OR 2010
Blue Velvet (Independent Curator), Mile Post 5, Portland, OR, 2009
Wild Wild West (Independent Curator), Gallery Homeland, Portland, OR, 2008
Domesticity (Independent Curator), The Waiting Room Gallery, Minneapolis, MN, 2001
Popsickle (Independent Curator), 4X Gallery, Portland, OR, 2001
Floyd Watkins Gallery, Portland, OR, Founder and Director, 1999-2000
Know too Much, (Independent Curator), Guerrilla Art Gallery, San Francisco, CA, 1996

PUBLIC COLLECTIONS and MISC.

Business of Social Responsibility, San Francisco, California
University Library, Sacramento State College, Sacramento, California

Photo Reviewer, Dodho Magazine, Barcelona, Spain
Photo Reviewer, Photo Lucida, Portland, Oregon
Photo Reviewer, Critical Mass, Portland, Oregon
Photo Reviewer, The Drawers, Blue Sky Gallery. Portland, Oregon
Artist Talk, Marylhurst University, Marylhurst, Oregon
Gallery Talk for Linfield College Art Department, Black Box Gallery, Portland, Oregon
Gallery Talk for University of Oregon Art Department, Black Box Gallery, Portland, Oregon
Preparator (Art Technician), Portland Art Museum, Portland, Oregon